June 1-July 7th, 2013

Opening reception: Saturday June 8th, 6-10 pm

Jerry Therio, Jonathan Shaw, Christopher Deris, Claire Rau

Yaat, gambit 2, g1, pbomb, nlaidy, scad, artsnola, nolaevents, defender, advocate, lanipee, artforum

Where Y’at

Send To: info@whereyat.com

Subject: Gallery Listing

The Front. 4100 St. Claude Ave, 920-3980; www.nolafront.org - Open 12 p.m. to 5 p.m. Saturdays and Sundays. Jerry Therio mixes the magic of neon into graffiti by Jonathan Shaw, Christopher Deris exhibits a series of drawings collected over a decade focusing on experimentation within his painting process, and Claire Rau builds a pile of things in *Bonfire*. Opening reception Saturday June 8th from 6-10 pm. Through July 7th.

Neon, drawings, installation, The Front, 4100 St. Claude Ave., 920-3980. Jerry Therio mixes the magic of neon into graffiti by Jonathan Shaw, Christopher Deris exhibits a series of drawings collected over a decade focusing on experimentation within his painting process, and Claire Rau builds a pile of things in *Bonfire*. Opening reception Saturday June 8th from 6-10 pm. Through July 7th.

Short films, The Front, 4100 St. Claude Ave., 920-3980. *Subduction Zone: 15 Videos from Portland, Oregon,* curated by Stephen Slappe, features artists engaged with utopian ideals riddled with uncertainty via humor and the strange. Opening night only screening, Saturday June 8th from 6-10 pm.

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Room 1

Jerry Therio

NEON GRAFFITI: TCHOUPAZINE

New Orleans native neon artist Jerry Therio uses the magic of neon to bring to life graffiti painted by another local artist Jonathan Shaw. Therio will transform Room 1 of The Front gallery with neon tags inspired by a little bit local bar lore…..Bar owner Fred Laredo of Tyler’s Beer Gardens, a jazz night club, bar owner Jed Palmer of F & M  patio, and Nasty Ned owner of Le Bon Temps Bar late one night while holding court proclaimed the area between the bars............THE TCHOUPAZINE TRIANGLE.............. AND THAT'S A FACT JACK..............how about that...........?

[www.neworleansneon.com](http://www.neworleansneon.com" \t "_blank)

Room 2

Christopher Deris  
*Peripheral Harvest*

A memory stays with me of an influential professor during graduate school that came from a family of farmers. During one of our class discussions he told an allegory of the way a farmer tends his main crops. A good farmer is always allowing a little natural experimentation to take place on the edges. Never cutting this back, but instead, watching what happens. You never know, what you learn from that experimental growth around the edges can someday be vital to your main crop.

Drawing is immediate by nature; it is a process that allows your hand to stay one step ahead of your head. It is an important tool for experimentation in the studio, quickly capturing fleeting thoughts that are passing through; never seeming that important at the moment.

The drawings presented here are collections of work that span a decade and have all served their purpose as experiments that fostered larger crops.  Although they have existed on the periphery of more cohesive bodies of work, each has a value and beauty of their own.

[www.christopherderis.com](http://www.christopherderis.com" \t "_blank)

Rooms 3 & 4

Claire Rau

*Bonfire*

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Backyard

*Subduction Zone: 15 Videos from Portland, Oregon*

Curated by Stephen Slappe for The Front, June 2013

Artists: Anthony Hudson, Arnold Kemp, Ashby Lee Collinson, Brenna Murphy, Carl Diehl, Chase Biado, Chris Freeman, Julie Perini, Kiel Fletcher, Laura Heit, Nadia Buyse, Rebecca Carlisle-Healy, Rebecca Peel, Stephen Slappe, Zachary Davis

The artists included in *Subduction Zone* have helped foster Portland's status as an outpost for wayward, engaged artists. It is difficult to wrangle them all under a single heading but it’s safe to say that their works, like their city, suggest utopian ideals riddled with uncertainty. As a group, they create moving images that mine the rich history of experimental film and video making while mixing in adequate doses of net art, conceptual art, rock videos, animation, and performance art. From Anthony Hudson’s hilarious structural cut-up of a lip sync performance by Jinkx Monsoon to Brenna Murphy’s trippy, meditative patterns constructed from documentary footage, the videos in *Subduction Zone* slide between and around genres with strangeness, humor, and smarts.

[Stephen Slappe](http://www.stephenslappe.com" \t "_blank) (b. Charleston, WV) is an artist based in Portland, Oregon. Slappe's work has exhibited and screened internationally in venues such as Centre Pompidou (Paris and Metz), Portland Institute for Contemporary Art's TBA Festival, The Horse Hospital (London), The Sarai Media Lab (Delhi), Consolidated Works (Seattle), Centre for Contemporary Art (Glasgow), and Artists' Television Access (San Francisco). His projects have been funded by multiple grants from the Regional Arts and Culture Council of Portland and an Individual Artist Fellowship from the Oregon Arts Commission.

Slappe is an Assistant Professor and Chair of Video & Sound at Pacific Northwest College of Art. He is an active curator and organizer of video and film exhibitions including *New Mutants* at Worksound Gallery (Portland) and *Out of the Great Northwest* at The Horse Hospital (London). Slappe is an amateur film archivist and has presented programs of archival 16mm films such as *Rolling Deep: Skateboarding Films 1965-1980*, *Static Age: The Culture of Early Television,* and *Drugs, Disease, Disaster*.

Subduction Zone: 15 Videos from Portland, Oregon

Curated by Stephen Slappe for The Front, June 2013

1. Brenna Murphy

[http://bmruernpnhay.com/](http://bmruernpnhay.com/" \t "_blank)

[http://rhizome.org/editorial/2011/sep/21/artist-profile-brenna-murphy/](http://rhizome.org/editorial/2011/sep/21/artist-profile-brenna-murphy/" \t "_blank)

2. Laura Heit

[http://lauraheit.com/home.html](http://lauraheit.com/home.html" \t "_blank)

[http://www.redcat.org/event/laura-heit](http://www.redcat.org/event/laura-heit" \t "_blank)

3. Anthony Hudson

[http://www.youtube.com/user/hudsonology](http://www.youtube.com/user/hudsonology" \t "_blank)

[http://www.pqmonthly.com/outtakes-anthony-hudson-on-racism-art-and-accountability/14225](http://www.pqmonthly.com/outtakes-anthony-hudson-on-racism-art-and-accountability/14225" \t "_blank)

[http://rhizome.org/editorial/2011/sep/21/artist-profile-brenna-murphy/](http://rhizome.org/editorial/2011/sep/21/artist-profile-brenna-murphy/" \t "_blank)

4. Zachary Davis

[http://www.zacharydavis.info](http://www.zacharydavis.info" \t "_blank)

[http://main.appendixspace.com/](http://main.appendixspace.com/" \t "_blank)

5. Carl Diehl [https://vimeo.com/50496448](https://vimeo.com/50496448" \t "_blank)

[http://electronicelsewhere.com/](http://electronicelsewhere.com/" \t "_blank)

6. Nadia Buyse

[http://themovieparty.blogspot.com/](http://themovieparty.blogspot.com/" \t "_blank)

[http://homebaseproject.org/blog/nadia-buyse-us/](http://homebaseproject.org/blog/nadia-buyse-us/" \t "_blank)

7. Chase Biado [https://vimeo.com/22915720](https://vimeo.com/22915720" \t "_blank)

[https://vimeo.com/chasebiado](https://vimeo.com/chasebiado" \t "_blank)

8. Arnold J. Kemp

[http://www.worksarnoldjkemp.com/](http://www.worksarnoldjkemp.com/" \t "_blank)

[http://badatsports.com/2013/32327/](http://badatsports.com/2013/32327/" \t "_blank)

[http://pdxcontemporaryart.com/j-kemp](http://pdxcontemporaryart.com/j-kemp" \t "_blank)

9. Stephen Slappe

[http://www.stephenslappe.com/](http://www.stephenslappe.com/" \t "_blank)

[http://untitled.pnca.edu/articles/show/426/](http://untitled.pnca.edu/articles/show/426/" \t "_blank)

[http://www.pnca.edu/faculty/meet/sslappe](http://www.pnca.edu/faculty/meet/sslappe" \t "_blank)

10. Rebecca Peel

[https://vimeo.com/user5303722](https://vimeo.com/user5303722" \t "_blank)

11. Julie Perini

[http://julieperini.org/](http://julieperini.org/" \t "_blank)

[http://badatsports.com/2012/i-explained-what-state-smashers-are-to-a-grand-jury-an-interview-with-julie-perini/](http://badatsports.com/2012/i-explained-what-state-smashers-are-to-a-grand-jury-an-interview-with-julie-perini/" \t "_blank)

12. Rebecca Carlisle-Healy

[https://vimeo.com/rgbbyrch](https://vimeo.com/rgbbyrch" \t "_blank)

[http://thelabrats.tumblr.com/post/37425841128/an-interview-with-lori-d](http://thelabrats.tumblr.com/post/37425841128/an-interview-with-lori-d" \t "_blank)

13. Chris Freeman

[http://www.chrisfreeman.com/](http://www.chrisfreeman.com/" \t "_blank)

14. Kiel Fletcher [https://vimeo.com/53135507](https://vimeo.com/53135507" \t "_blank)

[http://kielfletcher.net/](http://kielfletcher.net/" \t "_blank)

15. Ashby Lee Collinson

[http://ashbyleecollinson.com/](http://ashbyleecollinson.com/" \t "_blank)

[http://www.vice.com/read/princess-dies-is-last-woman-on-earth](http://www.vice.com/read/princess-dies-is-last-woman-on-earth" \t "_blank)